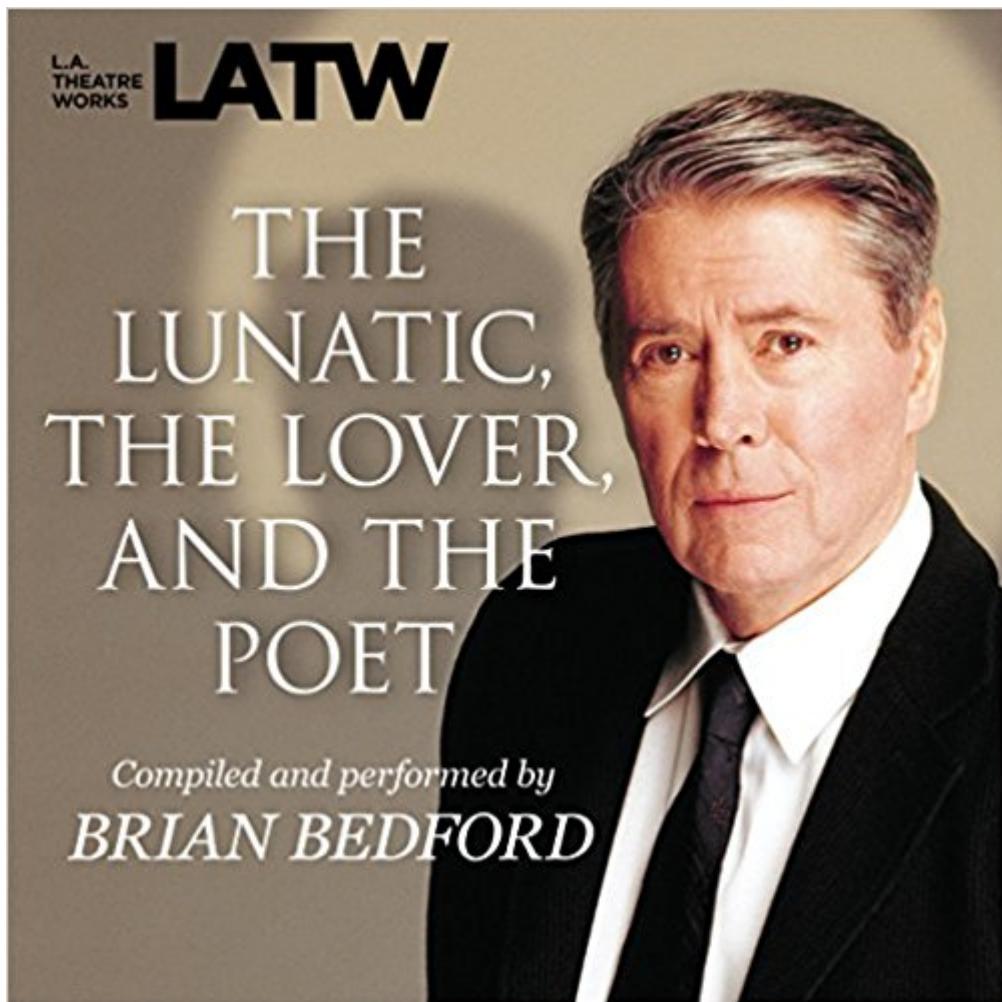


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The Lunatic, The Lover & The Poet



Synopsis

Brian Bedford's hugely successful one-man show is both an actor's celebration of Shakespeare and an act of Shakespearean scholarship. Bedford explores the emotion and psychology behind Shakespeare the man, as well as Shakespeare the playwright. In amusing, enlightening, and persuasive style and with the use of quotes from several of Shakespeare's sonnets, narrative poems, and plays Bedford uncovers the tragic, the comic, and the passionate guise of perhaps our greatest and most revered playwright. In this recording, Bedford includes selections from *The Tempest*, *As You Like It*, *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Hamlet*, *Henry VI*, *Twelfth Night*, *Romeo and Juliet*, *Measure for Measure*, *The Tempest*, *King Lear*, *The Winter's Tale*, *Macbeth*, *Titus Andronicus*, and *Richard II*. A CBC Broadcast Centre solo performance featuring Brian Bedford. Recorded in front of a live audience at the Glenn Gould Studio, Toronto in March of 1995.

Book Information

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Customer Reviews

The late, internationally acclaimed actor Brian Bedford studied at the Royal Academy of Dramatic Art, where his classmates included Peter O'Toole, Albert Finney and Alan Bates. At age 21, he played Hamlet for the Liverpool Repertory Company, followed by successful performances in London and Stratford-upon-Avon, working with, among others, Sir John Gielgud and Peter Brook. Gielgud's production of Peter Shaffer's first play, *Five Finger Exercise*, brought him to New York in 1959. Mr. Bedford starred in nineteen Broadway productions, receiving seven Best Actor Tony nominations, and winning the award for Molière's *The School for Wives*. Other honors include the

Obie, Outer Critic's Circle, L.A. Drama Critics and six N.Y. Drama Desk Awards. Mr. Bedford both directed and acted at the Roundabout Theatre on Broadway, the Mark Taper Forum in Los Angeles, the Old Globe Theatre in San Diego, the John F. Kennedy Centre in Washington, D.C., the Chicago Shakespeare Theater and for 27 seasons at the Stratford Shakespeare Festival in Canada. His one-man Shakespeare show *The Lunatic, the Lover and the Poet* and his Oscar Wilde evening *Ever Yours, Oscar* took him around the world. Mr. Bedford made numerous appearances on television and film, and supplied the voice of the title character in Disney's *Robin Hood*. In 1997 he was inducted into the American Theatre Hall of Fame.

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